

2001 CONVENTION ARTISTS

The program committee for the 2001 Convention has been hard at work developing an exciting and varied program. We are excited to announce that all of the performers have now been signed. Workshops will be forthcoming. It is the program committee's hope that members of the AGO will continue to support the convention and will look forward with enthusiasm to what promises to be a wonderful event. The artists are as follows:

Olivier Latry, Raymond and Elizabeth Chenault (organ duo), John Ferguson, Samuel Metzger and Ann Marie Rigler and David Bohnert (organ and trumpet).

Over the next few months the *Pipeline* will feature one of the artists including biographical information as well as reviews.

RIGLER/BONHERT BIOGRAPHIES

Organist Ann Marie Rigler is Assistant Professor of Music at Wayne State College in Wayne, Nebraska, where she teaches organ, applied and class piano, music history and appreciation and counterpoint. She has also served on the faculties of the University of Northern Iowa, the University of Wisconsin-Madison and Simpson College. Rigler earned the B.Mus. Degree in Organ Performance from Southern Methodist University, where she received the Dora Poteet Barclay award in organ. She received master's degrees in Library and Information Science and Musicology from the University of Illinois at Urbana-Champaign, where she was a University Fellow and also held teaching assistantships in organ and music history. She was also a Rahn Scholar at the University of Iowa, from which she earned the Doctor of Musical Arts degree in Organ Performance and Pedagogy. Her dissertation research on organist John Zundel was supported by grants from the Organ Historical Society, American Organ Archive and the Newberry Library Center for Renaissance Studies. In June, 1992 Rigler was named the third place winner in the final round of the American Guild of Organists National Young Artists Competition in Organ Performance. She is active as a solo recitalist, clinician and chamber musician, most recently collaborating with trumpeter David Bohnert and baritone Robert Barefield. As a church organist she has served parishes of various denominations in Illinois, Iowa, Missouri and Wisconsin. A faculty member for the Des Moines and Madison, Wisconsin Pipe Organ Encounters, Rigler co-authored the script for the videotape *The Organ and You: A Young Person's Guide to the King of Instruments*. She has also written articles and reviews for The Organist, The Diapason and Music Library Association NOTES. Her organ teachers include Delores Bruch, Delbert Disselhorst, Jerald Hamilton, Robert T. Anderson, James W. Thrash, Jr., Robert Burns and Muriel Powell Hatfield.

Trumpeter David Bohnert is Instructor of Music at Wayne State College in Wayne, Nebraska, where he teaches trumpet, horn and music appreciation and serves as the assistant band director. He holds the Bachelor of Music Education and Bachelor of Music (Trumpet Performance) degrees from Southeast Missouri University, where he was a Limbaugh Scholar. He earned the Master of Music degree in Trumpet Performance from the Cincinnati Conservatory of Music where he also served as a graduate teaching assistant. He has done post graduate study at the Eastman School of Music and the University of Missouri-Kansas City Conservatory of Music. His primary teachers include Alan Siebert, Marie Speziale and Marc Julgham. Bonert has performed with the Paducha, Jackson and Sioux City Symphonies, the Cincinnati Philharmonia and Wind Symphony and the Opera Theatre Orchestra and Brass Quintet of Lucca, Italy. In addition to numerous guest solo appearances, he performs regularly with "A Touch of Brass," the Northeast Area Jazz Band and the Western Nebraska Chamber Players. A recent adjudicator for the National Trumpet competition and the Spirit Creek Music Festival, Bohnert is an active clinician in both brass performance and wind bands throughout the Midwest.

CONSIDERING A NEW ORGAN?

Johannus Organs

Combining old world craftsmanship with today's technology. The world's only real-time sampled digital organ for authentic pipe organ quality. Pipe organ compatible.



Schmitt Design Series Organs

Offers the smaller church or home spectacular pipe-like performance with a wealth of quality features at an affordable price. Manufactured by Johannus to our own design specifications and requirements.

We work for months and even years with church architects, musicians, financial committees and donors, to assure the enrichment of your music activities and absolute, continuing satisfaction with your installation.
We offer the security of fully warranted instruments and qualified technicians, backed by 103 years of experience.

LET SCHMITT'S HELP!

Since 1896



For information, a demonstration, or a free survey of your church organ needs and requirements, call Craig Proehl, Schmitt Music, Village West Shopping Center, Fargo ND 58103. (701) 281-1828 or (800) 252-6270

INTERESTING EDUCATIONAL OPPORTUNITY

In the Fall of 2000 the Master of Liberal Arts Program at Moorhead State University will offer a graduate level class for those interested in music. You can take this class as a Special Student or as a MLA student. The Fall 2000 session extends from August 28-December 13. The course is called: *MLA 637: The Musical Experience: Reflections in Sound*. It offers 3 credits and the instructor is Ruth Dahlke. It meets Mondays 6:30-9:00 p.m. in room CA144.

Music has always figured prominently in a wide range of human activities—communication, worship, celebration, amusement, edification, etc. As an expression of the human spirit music reveals to us some of the creator's inner life; it also can reveal us to ourselves and enhance our experience and knowledge of the varied dimensions of human experience. The course will be an examination and discussion of music representing a broad range of styles, genres, and repertoires. The class will focus on developing listening techniques and on nurturing an informed awareness of the patterns of music's design and expression. The ability to read music or play is not a prerequisite—rather creativity and discipline as a listener will be stressed. The class will explore different resources and possibilities for musical experience—sensory, emotional, intellectual and esthetic. The student will learn to recognize some ingredients of a musical language and become aware of the influences on and the evolutions of musical language. Class periods will include varied amounts of lecture, listening to and viewing musical performance and class discussion. There will be weekly reading and listening assignments that should generate class discussion. There will be three short writing and/or aural-oral projects during the quarter rather than an oral exam.

Ruth Dahlke has been at Moorhead State since the fall of 1976. This is the fifth time her MLA class has been offered. She is the principal oboist with the FM Symphony and an active performer in chamber ensembles.