



PIPELINE

VOLUME 15, ISSUE 9

April, 1999

Fergus Falls Frolic Sunday, April 18, 1999 3:00 p.m.

The organ crawl will begin with members meeting at the Olivet Lutheran Church parking lot at 2:00 p.m. to carpool down to the first church which will be Grace United Methodist Church. Augustana, Bethlehem, and First Lutheran Churches will also be visited along with A Center for the Arts. After the organ crawl we will gather for dinner at "Mr. C's" and will have a short business meeting. If you are planning to meet us at Fergus Falls please contact Keith Melberg at 218-736-6816 or Kmelberg@OTPCo.com to make sure that the plans have not changed.

Upcoming Recitals and Events

- Daniel P. Aune will be presenting an organ recital on Sunday, April 18 at 2:00 p.m. in Mayville at Mayville Lutheran Church. He will be playing works by Bach, Reger, Bolcom, and Bonnet.
- Jon E. Mattheis will be playing a organ feature piece with the Concordia College Chamber Orchestra at two concerts with the first one being on April 18 at 8:00 p.m. at Olivet Lutheran Church in Fargo. The second concert will be on April 24 at 7:30 in the Concordia College Centrum. The featured piece will be the Adagio in g minor by Thomas Albinoni.
- Jon E. Mattheis will be presenting an organ recital on Sunday, April 25, at 7:00 p.m. in Crookston at the Cathedral. He will be playing works by Bach, Mendelssohn, Vierne, Langlais, and Reger.

Upcoming AGO Events

**The next AGO meeting has been changed again!
Please read article in this issue for more information.**

NEW ORGAN BEING INSTALLED

The New Johnson Pipe Organ for Jamestown College is slated for completion in the fall of 1999. A dedication recital will be played by Dr. William Wojnar, instructor in organ studies at the college. As announced previously, the project was made possible by a gift from Anna Jane Schlossman in memory of her husband, William, who founded the West Acres Shopping Center and George Black, father to Mrs. Schlossman and a department store owner in Fargo.

This instrument will have a number of unique features. The manual divisions will reflect three major international building styles, German, French, and English.

The Great division is patterned after the nineteenth century English cathedral organ and will contain a 16' stop, a five rank mixture containing a Tierce (third sounding rank), and a chorus reed Tuba (in this case called "Tromba"). All stops are in English. It will be the only organ in the upper Midwest with a third sounding chorus ensemble emanating from the Great Mixture V.

The Swell is largely based on the nineteenth century French model so common to Cavaille-Coll organs where the 8' flute is an open wood pipe called the Flute Bouchee. The division will have mutations which will form a Cornet. The Plein Jeu, instead of being founded on a 2 2/3', is based on a 2' like the historic models. The reed chorus ranges from 16' to 4' to add substance to the nineteenth Century romantic school. Stop nomenclature is in French.

The Positiv division is patterned after the German division, which is smaller scaled pipe work with a crown being the Cymbal III. The short length Krummhorn 8' acts as a foil to the French Swell Cornet. Stops are in German.

The Pedal division, which is largely independent with only the reeds being extended, is basically eclectic to support the manual choruses. The unique 32' Bombard Cornet utilizes the 16' Trombone but with enforcement based on the 32-foot harmonic series.

CONTINUED ON ANOTHER PAGE!!

TWO RRV AGO MEMBERS COMPETE IN OMAHA

Sarah Gran, RRV chapter member, is the winner of the 27th National Undergraduate Organ Competition of Ottumwa, Iowa (held March 22, 1999). Sarah also is the winner in the Greater Kansas City AGO Chapter Student Competition (held March 13, 1999). Sarah will advance to the AGO regional competition in Omaha at this summer's Region VI convention.

Sarah will be returning to Kansas City to play in a joint recital April 19, as well as returning to Ottumwa for a full recital next fall.

Sarah, who was the winner of the 1998 Twin Cities AGO Chapter Student Competition, is a junior performance major at St. Olaf College, Northfield Minnesota. She studies with Dr. John Ferguson and is organist at Episcopal Church of the Redeemer, Cannon Falls, MN. She is also a chapel organist for daily services on campus.

Jon Mattheis, RRV chapter member, is the winner of the Sioux Falls AGO Chapter Student Competition (held March 20, 1999). Jon will advance to the AGO regional competition in Omaha also. Jon is a senior music education major with an emphasis in organ at Concordia College, Moorhead, Minnesota. He studies with Peter Nygaard and is organist at Church of the Nativity in Fargo, ND. He will be graduating in December of 1999.

MAY AGO PROGRAM

The May program has been moved to May 23, at 4 p.m. at St. John Lutheran Church. The program will include new organ, vocal, instrumental, and wedding music in a worship service format using the new midi system on the Johnson Organ. A list of favorite AGO members music will be compiled. Please contact Dawn Papenfuss at 233-4814 or Pap627@aol.com to give your favorites. More information will be in the next newsletter.

PIPE ORGAN CONTINUED

CONTINUED FROM A PAGE BEFORE THIS!!

In order to blend the four divisions into meaningful ensembles, each manual is based upon a separate Principal pitch level, which originates with the German device called the "Werk Princip." In other words, the Pedal chorus complete with the Mixture III is based on the 16-foot chorus, the Great upon the 8-foot; the Swell is on the 4-foot, and the Positiv with its 2-foot series.

The manual chest is Johnson-made tracker action slider with electric pull-down. Powerful servomotors move the stop sliders. The offset chests are Electro-pneumatic. The wind is regulated by schwimmers, which are compact and known for their quick recovery.

The case is one of the largest in the region measuring 22 feet across, 7 feet deep and 16 foot high at the center where it is attached to the ceiling. The large east window is covered and insulated to ensure tuning stability. The case design allows for easy tuning access to keep maintenance costs low and to permit organ students to enter the interior to learn about the workings of a pipe organ.

The woodwork is red native oak with highlights of gilding and polychroming. The Great division is on center with its facade of 70% tin Principals. The pedal Principal 8' is divided between the Swell and Positiv Facades.

The console is based on the historic European side-terrace draw knob model so that the music rack can remain low. The cabinet has raised panel of oak with burl walnut veneer. The stop rails are high gloss honduras mahogany in the style of the early American tracker console. Keyboards are Johnson-made rosewood and maple with light tracker touch. The switching system is a Canadian-made micro-processor computer in which only six wires run from the console to the pipe chests. The capture combination action is all computerized has fifty memory levels and features a programmable

crescendo, which can be done from the bench. The console rests on a grand piano style dolly so it can be easily moved by one person to allow for other musicians in the balcony.

The pipe work consists of Principals by Justin and the Czech Republic, wood pipes by Artisan Builders, Reeds by Trivo Company, and with certain ranks being retained and reworked from the 1955 Hillgreen-Lane organ.

This is being the most unusual pipe organ in the region and with its amalgamation of several schools of tonal design, should prove to be an ideal teaching instrument where students can study several major international styles with sonorities that will support the original intentions of the composers. Additionally, organ students can learn about the functioning of a pipe organ and pass this background onto their own churches when they make plans to purchase a new pipe organ.

The following workers contributed to the building of the organ: Lance E. Johnson Sr., Mark Anderson, Soni Carlson, James Gruber, Willard Held, Mike Johnson, Lance E. "Skip" Johnson II, Marlowe Kulish, Rhonda M. Morris, and Nick Pulicichio.

A special "thank you" is extended to former president, Dr. James Walker, current president Dr. Jerry Combee, Al Gullekson (buildings and grounds) and Dr. William Wojnar, instructor in organ.

Upon completion, area organists are encouraged to visit Voorhees Chapel to inspect the organ by making arrangements with Dr. Wojnar.

Beginning with the 1999 school year, the Johnson Organ Company, Inc. will establish a scholarship for organ major and minors to help defray the costs of their organ studies.

An Artist's series for organ concerts is planned. See next month's issue for a complete listing of the specifications.

**When
You
Think Of
Music,
Think Of
Schmitt's!**



HOME OF

Since 1896

Steinway & Sons, Boston, Baldwin,
Kawai, Knabe PianoDisc, and
Young Chang Pianos; Technics,
Kawai and Yamaha Keyboards;
and Schmitt Design Series Organs

Village West Mall, Fargo



**Schmitt
music
centers**

**Mon - Fri 108
Sat 106 Sun 15
281-1828**

Mrs. Pat N. Unkenholz
Senior Sales Representative
1962 East Capitol Ave.
Bismarck, ND 58501
(701) 221-2843



Malmark, Inc.
America's Premier Bellcraftsmen
Bell Crest Park, Plumsteadville, PA 18949

HANSON - RUNSVOLD FUNERAL HOME



John D. Runsvold
215 South 7th Street
Fargo, ND 58103
West Side Of Island Park
232-3222
Serving

Fargo .. West Fargo .. Moorhead

SINCE 1954

Johnson Organ Co., Inc.
Pipe Organ Architects & Builders

LANCE E. JOHNSON, PRES
806 N.P. AVE
FARGO, ND 58102

FACTORY (701) 237 0477
RES (218) 287 2671
FAX (701) 237 5823

Schantz
Established 1873

PAUL W. LOHMAN
Midwest: 1-800-326-7426
Metro: (612) 823-5007 - FAX: (612) 822-7734
4612 Aldrich Ave. So - Minneapolis, MN 55409
Email: lohman004@gold.tc.umn.edu

RODGERS
DIGITAL AND PIPE ORGANS

Peggy Bartunek
500 Hill Ave. Grafton, ND 58237
1-800-962-6989

Digital Interfaces to Existing Pipe Organs

Serving...



*When the
Need is Greatest.*

KORSMO
FUNERAL SERVICE

409 8th Street South • Moorhead • 218-233-1533



Upcoming Events

- ⇒ Every Wednesday: Michael Olson and other organists will present weekly recitals starting at 12:45 p.m. at First Lutheran Church in Fargo. If you wish to participate, please contact Michael at 293-0284. (Upcoming guests are: Samuel Metzger on 03/03/99, Jon Mattheis on 03/17/99, and Dan Aune on 03/24/99.)
- ⇒ Region VI Convention: June 27-30, 1999 in Omaha, Nebraska.
- ⇒ Celebrating a New Century: National AGO Convention in Seattle, Washington. July 2-6, 2000.

OUR CHAPTER OFFICERS:

MARK RING, DEAN
CAROLYN HENSRUD, SUB DEAN
TOM HANSON, SECRETARY
KEITH MELBERG, TREASURER

BOARD MEMBERS AT LARGE:

'99 - DAWN PAPPENFUS
BRAD STEEN
'00 - BILL TWETEN
DAN AUNE
'01 - JERRY PARKER
MARLYS HERRING

Publication Title: PIPELINE

Issue Date: April 9, 1999

Statement of frequency: monthly except June & July

Authorized organization's name and address:

Red River Valley Chapter
American Guild of Organists
P.O. Box 2223
Fargo, ND 58108-2223

Issue Number: Volume 15, Number (issue) 9

Please send all PIPELINE news to:

Michael Olson	Jon Mattheis
First Lutheran Church	OR 1881 39th St SW
619 Broadway	Apt #202
Fargo ND 58102	Fargo ND 58103
e-mail Jon at - Jematthe@Gloria.cord.edu	
Michael at - Pipeorgan10@hotmail.com	

THIS AND THAT

Thank you to the following people who participated in the March program that was a great success - Judy Sanders, Tom Hanson, Dan Aune, Mark Ring, Bill Tweten, Jon Mattheis, Susan Clambey, Alan Ball, Michael Olson.

Need a ride to Omaha? Gerald Parker is willing to give a ride to someone who needs a ride to Omaha. He will be leaving Sunday and will have to leave on Wednesday noon to fit his schedule. Please contact him for more information.

Email users! Jon Mattheis is working on making a chapter email list so that fast breaking AGO news could be spread to members quickly. If you have not yet received an email and would like to be a part of this list, please contact him by email at: Jematthe@gloria.cord.edu

Second Annual Rene Clausen Choral School will be held twice. July 20-24 or July 27-31, whatever one works for you. For more information please email or call Gordon Moe at: gordon@reneclausen.com or 1-888-736-3252

Bethlehem Lutheran Church in Aberdeen, SD, has built a new church and also has installed a new organ. Holtkamp Organ Co. of Cleveland, OH, was selected to install a new three manual, \$450,000 custom made instrument. The first public hearing of the organ was on Easter Sunday.

NOTICE: Editors Jon Mattheis and Michael Olson will be completing a two-year commitment after the May 1999 PIPELINE issue. A new editor is needed. Please call Mark Ring, Dean, to offer your services.

PIPEDREAMS

- Sunday, April 11 - Three for Three...recital highlights from Massachusetts, new Hampshire, and Minnesota.
- Sunday, April 18 - Around Town...a Minnesota meander to selected Twin Cities area organ sites.
- Sunday, April 25 - Simon Says...words and music from Englishman Simon Preston, one of the world's most articulate and virtuosic ambassadors for the King of Instruments.
- Sunday, May 2 - The Dupre Legacy...a continuing exploration of the unusual compositions of one of the 20th century's most acclaimed and influential recitalists and teachers, Marcel Dupre.

Pipedreams airs on KCCM 91.1 FM Sunday nights at 9:30 p.m.

Don't forget about the Region VI Convention in Omaha, NE, June 27-30, 1999!!!

More details are in the February edition of *The American Organist*.

To register contact: Ruth Hahn, registrar

PO Box 27525

Omaha, NE, 68127-0525

402-339-3203

AMERICAN GUILD OF ORGANISTS

Red River Valley Chapter

PO. BOX 2223

Fargo, ND 58108-2223

Return Service Requested

Non-Profit Organization

U.S. Postage

PAID

Permit No. 1657

Fargo, ND

Red River Valley Chapter

A.G.O.

P.O. Box 2223

Fargo, ND 58108-2223