



Pipeline

American Organist Guild—Red River Valley Chapter

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Sep/Oct/Nov
2014

Message From the Dean

Have you been called out yet? If the ALS (Lou Gehrig's Disease) *Ice Bucket Challenge* hasn't reached you personally at this time, it won't be long until it does. This challenge to donate to ALS grows by groups of 3 persons, who each have to challenge three more, and so on, over and over, growing by leaps and bounds. It has travelled overseas and back, to Hollywood and small-town USA, all through the use of social media. Someone had a great idea, and it took on a life of its own! At one point it was said that donations to ALS were growing at over ten million dollars daily!

I accepted the challenge with a challenge of my own. There are organizations and other medical conditions out there that all need our dollars. I figured that I could donate to ALS and do some good, but I should match that amount to a cause that is near and dear to my own heart. So I wrote a matching check and sent it to the Mayo Clinic in Rochester, MN for cancer research, specifically Multiple Myeloma research, as that is the cancer my husband is fighting.

Why am I telling my organist friends about this? It has been on my mind that the reach of social media could help us as organists to spread the word about our great programs this year! Our RRV-AGO members will be hosting a marvelous "Organized Rhythm" program in October, joining together in December with the FM Area Music Club to do a Carol-Sing Christmas program, and participating in the March "Basically British" program.

Why couldn't we find a way to spread the word about the pipe organ and its importance as a musical instrument, showing it to be just as relevant today as it has been for centuries?

If we each challenge three friends to share the news about our programs, and ask them to each share with at least three more friends, would it spread and multiply so that our events fill with excited listeners? Is it worth a try? I think, YES!

Our AGO chapter is the presenter for "Organized Rhythm" to be held at First Presbyterian Church in Fargo at 4 pm on Sunday, October 19. The fabulous duo of Clive Driskill-Smith, organist, and Joe Gramley, percussionist, will blow the socks off our audience members! They are known for their innovative programming and inventive arrangements. Help us to spread the word! First Presbyterian has put the event on the church's website as a starter, at my request. I shared it on Facebook, and a few people have "liked" it so far. We need to get it going around by groups of three. Will you take on the challenge? If you don't have access to social media, you can spread the word by inviting people directly. Or you could do both!

We have to be our own best ambassadors for the pipe organ. No one else will do it for us. Young musicians won't gravitate towards an instrument that doesn't seem relevant to them. Is it relevant? If you are reading this, I assume you would say that it is. Well, do something about it! Share

the news. You've been challenged....no ice bucket required.

Sally Harmon, RRVAGO Dean

First Friday Luncheon

Who Everyone is Welcome!
When First Friday of the Month at Noon
Where Fryn' Pan
302 Main Ave, Fargo

Chapter Officers

Dean: Sally Harmon
Sub-Dean: Bill Tweten
Secretary: Robyn Vinje
Treasurer: Jean Roberts

Board Members at Large

2015: Sonia Carlson
2016: Jim Gurney
2017: Alpha Roeszler

Board Meeting Notes

Minutes of the RRV/AGO Board Meeting

July 11, 2014

The meeting was called to order by acting Dean, Tom Thoreson, as Sally will be late due to a funeral she is playing for. Other board members present were Sonia Carlson, Jim Guernsey, and Alpha Roeszler.

The minutes of the June board meeting were sent electronically previously by Robyn Vinje. They were approved as read.

The treasurer's report was distributed electronically prior to the meeting by Tom. The checking account balance is \$1379.50. That included the grant money from the Arts Partnership that was received. There was a discussion on why there were two grants but only one check but it was due to the two grants under one umbrella. (\$500 from Community Arts Partnership and \$714 from Sanford). There were no expenses. The CD of \$6826.00 (mature date 7-23-14) will be deposited in checking for the probable expenses for the Organized Rhythm concert on October 19.

Tom reported that dues that are paid via internet are partly returned to our club in the amount of our local dues. He also got information from Ashley at the National office that another email reminder will be sent out in two months. For those not using the internet, a check for dues with a hand written note can be mailed to the National office.

It was discussed that a ballot with the slate of officers needs to be mailed or sent via email to our members. Tom said he would take care of this matter.

Sally arrived at the meeting and discussion proceeded on setting ticket prices for the October 19 Organized Rhythm concert. Sally reported that:

We have not received any word on receiving any grant money from the FM Foundation.

The truck for transporting the rhythm instruments from MSUM to First Presbyterian will be furnished by Bill Tweten.

There will be an hourly fee for students that load and unload the truck.

The HO-DO will furnish one night for one room. We

will have to pay for the other 5 nights. (2 rooms for 3 nights). Sally will compose the program.

The posters – we are looking for someone to design these. It was mentioned that LT Graphic design is affordable.

It is still planned that a student workshop will be held during the weekend.

Bill Tweten suggested that we set up a dinner with the performers and the board for after the concert.

The following will be contacted about advertising –

WDAY TV and Radio
High Plains Reader
The Forum
Colleges
Facebook

A lot of discussion was held on the price set of the tickets. It is hoped that we could have a large enough crowd to attain \$5000 thus needed 500 people. It was decided that we would table the price set of tickets until the August meeting.

The upcoming Christmas Hymn Sing-a-Long scheduled for Dec. 8th was discussed. It will be a joint concert including the Fargo-Moorhead Area Music Club with their Noteable women's chorus and the BELLissimo bell choir. Jill Post and Sally Harmon will chair this event. It was discussed on how to address the two different types of offerings of the two organizations - the Food Pantry and the Music Club scholarship fund. Our chapter suggested splitting the offering. Alpha said she would bring up the issue at the next FMAMC board meeting. Other suggestions for the event were:

Add Prelude and Postlude.

The BELLissimo will accompany a sing-a-long. Our chapter organists will accompany the hymns as done in the past.

The upcoming March program was discussed. Trinity Lutheran has confirmed the March 15th date. We set the theme as Basically British.

The next board meeting will be Friday, August 1 at 11:00 a.m.

Respectfully submitted, Alpha Roeszler, actg. Sec.

Board Meeting Notes

Minutes of the RRV/AGO Board Meeting

August 1, 2014

The regular monthly meeting of the board was called to order by Dean Sally Harmon at the Fargo Fryin' Pan. Others present were Tom Thoreson, Sonia Carlson, Bill Tweten, and Robyn Vinje.

The minutes of the July meeting were written by Alpha Roeszler and previously distributed electronically. There were no corrections. Robyn moved that they be approved, Tom seconded the motion, carried.

Tom distributed the treasurer's report electronically prior to the meeting. The total in the checking account is \$8373.70 after the deposit of the CD and receipt of the chapter's share of member dues from national. The CD was redeemed due to the fact that we will probably need at least some of the money to cover expenses for the Organized Rhythm concert in October. Robyn moved that the treasurer's report be filed for audit, Sonia seconded the motion, carried.

Old Business:

Tom reported on the election of officers, which occurred with 16 ballots being returned for a unanimous election. There were no write-ins. Officers elected were:

Dean	Sally Harmon
Sub-dean	Bill Tweten
Secretary	Robyn Vinje
Treasurer	Tom Thoreson

Members-at-large

term ending 2015	Sonia Carlson
term ending 2017	Alpha Roeszler,
(Jim Gurney's term ends 2016)	

The results will be distributed to the membership via *The Pipeline*.

There was discussion on the ticket prices for the Organized Rhythm concert October 19th. Tom moved that we charge \$12 for adults, \$8 for students (through college), and \$40 for a family of four or more.

We then discussed publicity for the concert. Sally

will contact Jeff Kale of LTC Graphic Design about designing posters for the event. Boulger will print them free of charge. Sally will contact KVLV (Shawn Kelly), and put an item on You Tube. Soni will contact Michael Barone about Pipedreams, and Bill will contact Merrill Piepkorn and public radio. Other means of publicity are the Hornbachers ad, TAGO, and The Diapason. We will contact local churches by mid-September so they can include information in their October newsletters.

The December Sing-a-long will be held at First Presbyterian Church of Fargo on Monday, December 8th at 7:00 PM, to be co-sponsored with the Fargo Moorhead Area Music Club. The FMAMC board agreed with the RRV/AGO board that we should have two separate offering plates for the Food Pantry and music scholarships. There will be a brief announcement by a member of each organization regarding the offering. We will be playing most of the hymns, with the BELLisimo accompanying one group. There will be organ prelude and postlude. The order of the program will be decided by Jill Post and Sally.

Sally will check with Jeff Kale about designing a poster for this concert also.

The March concert will be Sunday, March 15th, at Trinity Lutheran Church in Moorhead, with the theme of Basically British. Tom moved that we table further discussion on this until the November meeting. Robyn seconded the motion, which carried.

New Business:

Sally stated that the national AGO is requesting donations at this time. There was brief discussion, and agreement that we would not be able to donate at this time due to the projected expenses and uncertain income for the October concert.

The next board meeting will be Friday, September 5th.

Robyn moved that we adjourn, Sonia seconded, and motion carried.

Respectfully submitted,

Robyn Vinje, secretary

Board Meeting Notes

Minutes of the RRV/AGO Board Meeting September 5, 2014

The regular monthly meeting of the board was called to order by Dean Sally Harmon at the Fargo Fryin' Pan. Others present were Jean Roberts, Sonia Carlson, and Robyn Vinje.

The minutes of the August meeting were previously distributed electronically. There were no corrections or additions.

The treasurer's report was also distributed electronically prior to the meeting by Tom Thoreson. The balance in the checking account was \$8448.70 as of August 27, 2014.

Robyn moved that we accept Tom Thoreson's resignation as treasurer with regret, and Soni seconded the motion, which carried. Tom has done a wonderful job, but he feels that his health has reached the point where he needs to resign several positions. We thank him for his service, and wish him well.

Sally then appointed Jean Roberts to serve as treasurer, as provided by the chapter by-laws. Welcome to the board, Jean.

Sally reported that she has been contacted regarding several matters recently, which she presented to the board.

1. Andrew Steinberg has been hired as organist at Trinity Lutheran Church in Moorhead. Andrew is anticipating presenting Dr. Bacon from Colorado State University in concert here, and is wondering if AGO would be interested in co-sponsoring this. Robyn moved that we postpone the decision on this until after the Organized Rhythm concert in October. Jean seconded the motion, which carried. The consensus was that we need to see what our financial situation is after that concert.
2. AGO states that each region may host up to six chapter competitions leading to the national level. We are in the North Central Region, and our regional convention will be in St. Louis in June 2015. The six winners would compete for the regional title, and then proceed to the national competition. The chapter would need to provide money for the first and second place winners, some money for the winner to attend the regional convention, and possibly honoraria for

three judges. The regional competition would need to be held sometime between February and mid-April of 2015. The Twin Cities Chapter of AGO is holding their competition on Saturday, April 11th. (Easter is April 5, 2015.) We would have to provide the venue (no cost). Concerns are the expenses and the availability of manpower. Sally will check with Peggy Johnson to see if she would be interested in coordinating this event, and Jean will check the schedule at Gethsemane to see if there would be a date available to hold it there.

3. Merrill Piepkorn wants to do the "King of Instruments" movie with Andrew Steinberg as organist, at Trinity Lutheran. The movie will be about 11-13 minutes long, and would be used by Prairie Public TV. The cost will be about \$10,000. PPTV will provide \$7,000, and they are looking for someone to co-sponsor it. It was agreed that we are not able to do that at this time.
4. The North Central Regional Convention will be held in St. Louis June 22-24, 2015, and should we purchase an ad in the program? There are various sizes and prices available. The matter was tabled until the November meeting.

The discussion then proceeded to the Organized Rhythm concert which is scheduled for Sunday, October 19th. At the last meeting it was decided that tickets would be \$12 for adults, \$8 for students (through college), and \$40 for a family of 4 or more.

Sally stated that Merrill Piepkorn offered that Prairie Public Radio would provide Public Service Announcements at \$9.00 per airing of 30 seconds. He suggested that 30 airings would probably be sufficient. Their coverage is approximately from Fergus Falls, MN, to Montana. There is also the potential for a radio interview. So this would cost \$270. We also could do 20 airings, for \$180.

Sally's sister Carol works at WDAY, and she will arrange to get WDAY coverage. Sally will contact KVLV.

Sally learned that Jeff Kale, who previously designed our posters, could not be located. Mike @ Graydog would charge a minimum of \$150. An intern at WDAY, Taylor, would do it for \$40, and Sally will talk to her about it. Boulger Funeral Home will copy the posters free, with acknowledgment in the program. The posters will be mailed to area churches, and some will be taken to local businesses.

Soni contacted Michael Barone of Minnesota Public

Board Meeting Notes

Minutes of the RRV/AGO Board Meeting September 5, 2014 (continued from Page 4)

Radio and Pipedreams to announce it on his program.

Sally will post an announcement of the program on *Organiste*.

The next board meeting will be Friday, October 3rd.

Respectfully submitted,
Robyn Vinje, secretary

2015 Rodgers Classical Organ Competition Applications Open

Rodgers Instruments Corporation established an organ performance competition in 2011 for the purpose of encouraging the development of young organists in North America. The RCOC is a showcase for emerging young performers that gives broader exposure to the modern classical organ and encourages the study of organ music. When it began it was open to organists up to the age of 35. Now, with the spectacular performances that the judges have seen from younger musicians during the past several years, it has become an event exclusively for 14- to 22-year-olds.

Finalists will perform at the stunning Musical Instrument Museum in Phoenix, Arizona. The judging panel will be Dr. Frederick Swann, Felix Hell and Christoph Bull.

SCHEDULE:

- 9/1/14 Application period opens.
- 1/5/15 Deadline for entry forms & audition recordings.
- 5/5/15 Final competition in Phoenix, Arizona.

FIRST ROUND REQUIRED REPERTOIRE:

- A. J.S.Bach: The "Little" Fugue in g minor, BWV 578
- B. A romantic style work (composed between 1850-

1923). This may be a single movement, or it may be an excerpt from a multi-movement work.

- C. A selection of the performer's choice, not longer than 10 minutes.

See official rules for restrictions on required repertoire.

CASH PRIZES AWARDED:

\$3,000 First Place

\$2,000 Second Place

\$1,500 Third Place

Please visit www.rodgersinstruments.com for details on the 2015 competition.

Download the official rules at:

www.rodgersinstruments.com/competition_2015_rules

Download entry form at:

www.rodgersinstruments.com/competition_2015_enter

If any of our chapter teachers or students are interested in this competition, please contact Rodgers Instruments Corporation through any of the above internet addresses or by mail at:

Rodgers Instruments Corporation
1300 NE 25th Avenue
Hillsboro, Oregon 97124
(503) 648-4181

AGO Student Commissioning Grants Available

The AGO has initiated a new program of student commissioning grants, wherein awards of \$1,000 are awarded to composer and organists pairs to support the creation and performance of new music for organ.

Applications for this program are due October 15. All applicants, composers and organists, must be enrolled as full- or part-time students at an accredited US college, university, or conservatory. There are no composition style restrictions. AGO membership NOT required. For further information go to the Guild's website agohq.org or write to: 2015 AGO Student Commissioning Project, American Guild of Organists, 475 Riverside Drive, Suite 1260, New York, NY 10115.

RRVAGO Chapter Member Reflects on National Convention Experience

RRVAGO member Michael Olson, Minister of Music at First Lutheran Church, Fargo, reflected in his weekly devotional message for the church on his experience attending the 2014 AGO National Convention in Boston this summer. Here are excerpts from his devotional for July 5, 2014:

"Let the words of my mouth and the meditation of my heart be acceptable to you, O Lord, my rock and my redeemer.' Psalm 19:14"

"The hour is coming, and is now here, when the true worshipers will worship the Father in spirit and truth, for the Father seeks such as these to worship him.' John 4:23"

"WORSHIP"

"It is very interesting, and a little ironic, that the second text for today is from John 4 and talks about worship.

I was in Boston last week (June 23-27) attending the national convention of the American Guild of Organists. There were church organists and choral directors 'from all over the place' (quite literally). Some familiar faces are always there, but it's also fun to meet new people and get to find out where they're from and to find out about their church situation.

Part of the week for all of us was attending different worship services, and I made sure to find a variety of worship experiences. The opening worship service was held in a very large cathedral in downtown Boston. What a service that was! The acoustics, the organ, the choir, the hymns, and the sermon (which was "right on" for us church musicians) made for a great morning, to be sure.

On Wednesday evening of that week, I attended a worship service entitled "Into the Light" which was an amalgamation of several worship forms (it was actually advertised as a jazz service, but there was a young man who played the cello extremely sensitively as well as a young woman who played the flute very nicely as well. All the elements of worship were there and it was a great experience.

On Thursday evening of that week, we experienced a gospel service — complete with one of my favorite choir anthems of all time, "Keep Your Lamps Trimmed and Burning" by Andre Thomas. The Cathedral Choir has sung that anthem before on several occasions, so it was fun to hear and to sing along (to myself).

On Friday morning of that week, we had a fantastic worship experience to begin the final day of the convention. There was a boys' choir which was absolutely incredible. They sang from the balcony of the church and their sound was fabulous indeed! I really felt like I'd gone to heaven several times during that service.

(I must confess to you that, when I looked ahead at the July 5 scripture texts before going to Boston, I was going to take this devotional in quite a different direction, but the Spirit led me in this manner...)

We worship the Lord in all kinds of different ways, to be sure — but there is only one Lord who is praised and glorified. It's also a little ironic to me that this text about worship appears on Saturday, July 5 in the midst of the Fourth of July weekend. I'm guessing and assuming that many people will be worshipping God in non-traditional ways (it depends on the weather to a certain extent...)

Worship the Lord in the beauty of holiness. May the ends of the earth stand in awe of Him!"

Michael Olson, Minister of Music molson@flcfargo.org

Help Keep AGO Strong by Making a Tax-Deductible Contribution

The American Guild of Organists is the world's largest organization dedicated to a single instrument, and the only organization of its kind with a mission to "enrich lives through organ and choral music". This mission is embraced every day by approximately 17,000 AGO nationwide members serving in sacred and educational institutions and performing in concert settings.

Your financial support will permit AGO to sustain and expand new technologies that will attract young members while continuing to provide high-quality programs and services that you have come to expect. For example:

- The reorganization of the AGO National Council and national committees is helping to reduce costs and streamline the governance of the Guild, while sustaining educational programming through Pipe Organ Encounters for youth and adults, January Jubilees to support musicians in part-time employment, and a certification program for organists and choral conductors at every stage of their careers.

- The new system for online national collection and remittance of dues (ONCARD) is fully functional and being put to use by two-thirds of all local chapters. ONCARD dramatically reduces the workload of chapter leaders while allowing members to update their records and pay dues online.

- The new AGO website continues to grow with Guild-related information and access to the services you need. You can now find each issue of THE AMERICAN ORGANIST Magazine online!

Please make a contribution today. Your support is needed so that AGO can preserve the organ's vital role in our culture, as well as attract new members and better serve our core constituents using state-of-the-art technologies.

Contributions to the AGO are 100% tax deductible to the fullest extent provided by law. Contributions can be made online or by sending a check to: AGO Annual Fund, 475 Riverside Drive, Suite 1260, New York, NY 10115.

Other contributions can also be made to the Clarence Dickinson Society for Planned Giving, or you may demonstrate your support for the AGO by becoming a Lifetime Member. You can also enjoy tax savings through the Vehicle Donation program. For further information, please contact AGO Director of Development and Communications F. Anthony Thurman at 212-870-2311 (ext. 4308) or e-mail fathurman@agohq.org.

Save the Date—Sunday, October 19—ORGANIZED RHYTHM

Please mark your calendar for Sunday afternoon, October 19, 2014 at 4:00PM at First Presbyterian Church in Fargo. You are in for a very special musical experience. Organized Rhythm will give a concert here. Clive Driskill-Smith from England is the organist of this duo, and Joseph Gramley will be the percussionist. Smith and Gramley have performed together on numerous occasions, sharing this very special music with audiences. Ticket prices will be \$12 for adults, \$8 for students (through college), and \$40 for a family of four or more. Make sure to tell your friends about this unique opportunity!

|| New RRVAGO Chapter Treasurer ||

	We are sorry to report that our RRV-AGO treasurer for the past several years, Tom Thoreson, has resigned	
	for medical reasons, effective at the end of August, 2014. Tom has been a diligent officer, keeping the	
	chapter's money and checkbook in good order, and he will be missed. Our thanks and good wishes go to Tom	
	as he leaves the board. We hope to see him at future First Friday lunches and our AGO programs. Tom has	
	also resigned from his organist position at Plymouth Congregational, where he served for the past seven and a	
	half years. He says it will be hard to move from the organ bench to a pew after being an organist for over 32	
	years! We wish him all the best.	

	From the Dean: According to the standing rules, policies and procedures of the Red River Valley Chapter of	
	the American Guild of Organists, it is the duty of the Dean to (from section 5 paragraph c,) *Appoint a person,*	
	or persons, to fill vacancies that may occur as a result of death, resignation, incapacity, removal, or	
	disqualification of any Officer or Elected Member of the Executive Committee. Under these rules, I have	
	invited Jean Roberts, a paid member and eligible person to serve as an officer, to fill the role of our treasurer.	
	She has accepted, and you will find her bio printed in this newsletter. Please make her feel welcome when	
	you see her. We feel that she will be a welcome addition to our Executive Committee! Jean is also serving as	
	the interim ChoirMaster/Organist at Gethsemane Cathedral in Fargo. Welcome, Jean!	

|| Getting to Know You—RRVAGO Member Jean Roberts ||

	Jean Roberts is originally from Niagara Falls, NY. She moved to Moorhead in 2013 with her husband John, who is	
	the Chair of the Concordia College Department of Music. They have lived previously in Texas, Georgia, the	
	Carolinas and Australia. Jean has performance degrees in piano from Eastman, Yale, and UT Austin. Jean and	
	John have two grown sons.	

	Along with her husband John, she has performed several two-piano concertos in Australia, Malaysia, and the US.	
	They have performed as a two piano team in Japan, Italy and Australia. In addition to various colleges, Jean has	
	been on the faculty of the Tidewater Music Festival in Maryland and the Red Lodge Music Festival in Montana.	
	Those performances are frequently broadcast on National Public Radio. She regularly performs chamber music	
	and accompanies colleagues and students as well as maintaining a private studio.	

	Her past church life includes playing the guitar and being the song leader in an experimental worship service at	
	Brick Presbyterian in Rochester, NY, conducting the choir at Poplar Tent Presbyterian Church in Concord, NC,	
	serving as organist at St. James Episcopal in Macon, GA and Christ Episcopal in Nacogdoches, TX. She is	
	presently the interim organist-choirmaster at Gethsemane Episcopal in Fargo	

Composer's Corner—"BASICALLY BRITISH!" Coming in March 2015

Orlando Gibbons (1583-1625); John Stanley (1712-1786)

Orlando Gibbons was a leading composer in the England of his day. He was born in and christened at Oxford—thus appearing in Oxford church records.

Between 1596 and 1598 he sang in the Choir of King's College, Cambridge, where his brother Edward, the eldest of four sons of William Gibbons, was master of the choristers. The second brother Ellis was also a promising composer, but died young.

Orlando entered the university in 1598 and achieved the degree of Bachelor of Music in 1606. James I appointed him a Gentleman of the Chapel Royal, where he served as an organist from at least 1615 until his death. In 1623 he became senior organist at the Chapel Royal. He also held positions as keyboard player in the privy chamber of the court of Prince Charles (later King Charles I), and organist at Westminster Abbey. He died at age 41 in Canterbury of apoplexy, and a monument to him was built in Canterbury Cathedral.

One of the most versatile English composers of his time, Gibbons wrote a large number of keyboard works, around thirty fantasias for viols, a number of madrigals, and many popular verse anthems. His choral music is distinguished by his complete mastery of counterpoint, combined with his wonderful gift for melody. He contributed six pieces to the first printed collection of keyboard music in England. Most of the fantasias are complex, multi-sectional pieces, treating multiple subjects imitatively. Gibbons's approach to melody, in both his fantasias and his dances, shows a capability for almost limitless development of simple musical ideas.

In the 20th century, the Canadian pianist Glenn Gould championed Gibbons's music, and named him as his favorite composer. Gould wrote of Gibbons' hymns and anthems: "ever since my teenage years this music...has moved me more deeply than any other sound experience I can think of." In one interview, Gould compared Gibbons to Beethoven and Webern.

Gibbons's death, on June 5, 1625, is regularly marked, in King's College Chapel, Cambridge, by the singing of his music at Evensong.

Charles John Stanley was born in London. At the age of two, he had the misfortune to fall on a marble hearth with a china basin in his hand, an accident which left him almost blind.

He began studying music at the age of seven. Under the guidance of Maurice Greene, composer and organist at St. Paul's Cathedral, he studied "with great diligence, and a success that was astonishing". At the age of nine he played the organ, probably as an occasional deputy, at All Hallows Bread Street. The organist died in 1723 and exactly one month after the death eleven-year-old Stanley was appointed organist to the church.

When he was fourteen "in preference to a great number of candidates" Stanley was chosen as organist at St. Andrew's, Holborn, and at the age of seventeen became the youngest person ever to obtain the Bachelor of Music degree at Oxford University.

In 1734 Stanley was appointed organist to the Society of the Inner Temple—a position which he held until his death in 1786. It was at the ancient Temple Church that his brilliant playing upon the organ and harpsichord attracted the attention of many fine musicians including G. F. Handel, who regularly visited the church to hear him.

In 1738 Stanley married Sarah Arlond (daughter of Captain Edward Arlond of the East India Company), who brought him a substantial dowry. Sarah's sister Ann, who at this time lived with them, became the blind composer's copyist.

Though virtually blind, Stanley had a remarkable memory which helped him direct many of Handel's oratorios and to enjoy music-making and card games with his many friends. If he had to accompany a new oratorio he would ask his sister-in-law to play it through just once—enough to commit it to memory. He frequently played the organ at the Vauxhall Gardens and was first choice to play at charity events and at the launch of any newly built church organs. He even found time to teach.

After Handel's death, Stanley began a partnership with the composer John Christopher Smith and later with Thomas Linley, in order to continue with the series of oratorio performances at Covent Garden. Stanley accompanied all oratorios, and played a concerto during each interval.

In 1779 Stanley succeeded William Boyce as Master of the King's Band of musicians. In this capacity he composed many New Year and Birthday odes to the King but unfortunately this music has not survived. Stanley's works include three volumes of voluntaries for organ. Nearly all of the voluntaries feature a short, slow introduction followed by either a solo-stop movement (such as the so-called trumpet voluntaries) or a fugue. Some of the former have been arranged in modern times for string chamber orchestra and trumpet.

Stanley died at his home in Hatton Garden in 1786 at age 74.

Sts. Anne and Joachim Inaugural Organ Concert

On Friday, November 21 at 7:30 p.m. a free organ concert will be presented by Jared Ostermann at Sts. Anne and Joachim Catholic Church, 5202 25th Street South in Fargo. In addition to works for solo organ, the concert will include hymns sung by the audience and choral selections performed by Sts. Anne and Joachim's choir, directed by Cindy Hoselton and accompanied by Mr. Ostermann on organ.

Jared Ostermann is currently the Director of Music at the Cathedral of Saint Joseph in Sioux Falls, South Dakota. He also serves as the artistic director of the Cathedral's Sacred Arts Series. He earned his doctorate at the University of Kansas, where he studied organ with James Higdon, Church Music with Michael Bauer, and conducting with Paul Tucker. He received his Master of Sacred Music degree in 2009 from the University of Notre Dame, where he studied with Craig Cramer. His Bachelor of Music in Church Music is from the University of Kansas (2007), where he studied organ, harpsichord, and choral conducting with Michael Bauer. He also studied for one year with Peter Planyavsky at the University for Music and Performing Arts in Vienna, Austria. As a concert organist, Ostermann has been awarded prizes at numerous prestigious competitions, including the Canadian International Organ Competition in Montreal, Quebec, the Miami International Organ Competition, the John R. Rodland Scholarship Competition, the San Marino Organ Competition, and the Augustana/Reuter National Undergraduate Competition. As a result of his prizes in Miami and Montreal, his playing has been featured on the nationally-syndicated radio program Pipedreams. Ostermann began work as a church musician at the St. Lawrence Catholic Campus Center at the University of Kansas. During his year of study in Vienna, Ostermann was the organist and music director for Vienna's English speaking Catholic community. During his time at Notre Dame, Ostermann worked with Alexander Blachly as the graduate conducting assistant of the Notre Dame Chorale. In 2010 he founded Sursum Corda, a Kansas City-area choir specializing in Renaissance Polyphony. Under his guidance, this choir became an active presence in northeast Kansas, bringing liturgical music and concerts to parishes throughout the Archdiocese of Kansas City. At the Cathedral of Saint Joseph he oversees all liturgical music and conducts three adult choirs, with repertoire ranging from Gregorian chant to choral-orchestral major works. Ostermann and his wife Barbara have three children, Sophia, Dominic, and Lillian.

The concert will be the first use of Sts. Anne and Joachim's Rodgers organ, which will be installed in October by Rodgers Classic Organs, Grafton, ND and Moe Pipe Organ Company, Wadena, MN. The three-manual hybrid organ will have 23 ranks of pipes. Digital voices will include 61 main stops, 135 Voice Palette™ stops and 180 Library Access™ organ and orchestral voices. The pipes and speakers for the digital stops will be located in the two alcoves on either side of the balcony's stained glass window.

The concert is being hosted by Sts. Anne and Joachim and sponsored by Rodgers Classic Organs, Grafton, and Rodgers Instruments, Hillsboro, OR. For more information, please contact Peggy Bartunek at 1-800-962-6989 or at pdbartunek@gmail.com.

American Guild of Organists Elects 2014-2016 National Council and Regional Councilors

The American Guild of Organists (AGO), the world's largest professional association of organists and choral conductors, as well as the largest organization on the globe dedicated to a single musical instrument, has elected John C. Walker as President. The president presides at all national meetings of the Guild, the National Council, and the Executive Committee. The president or a designee is an ex-officio member of the executive committees of all local AGO chapters, and of all special and standing committees of the Guild, with the exception of the Nominating Committee.

Dr. Walker was installed at the AGO Annual Meeting on Tuesday, June 24, 2014, held in conjunction with the AGO National Convention in Boston. He will serve for a term of two years, July 1, 2014-June 30, 2016, and will be eligible for nomination and re-election for an additional, consecutive two-year term.

He is a member of the organ faculty at Peabody Conservatory of Music, following previous teaching positions at Duquesne University, Manhattan School of Music, and San Jose State University. His active performance schedule has taken him throughout North America, Europe, and Asia. Dr. Walker has recorded frequently on several labels and has often broadcast performances by him on the nationally syndicated American Public Media program "Pipedreams".

The National Council includes four national officers and three national councilors. Seven regional councilors were also elected during the national election. In accordance with the Guild's new organizational structure, the regional councilors will be represented on the National Council through the Councilor for Membership.

The Red River Valley AGO chapter is part of the North Central Region, formerly known as Region VI. Our regional councilor is Marilyn Schempp, SPC, MM, NCTM from Sioux Falls, South Dakota.

The 2014-2016 AGO National Council and Regional Councilors will be convening monthly either by video conference or in face-to-face meetings. The ability to meet electronically will enable the organization to make and implement important decisions more rapidly.

The election was held from April 1-30. The total number of ballots cast was 5,685 representing responses from approximately 35% of the Guild's membership. A complete list of national officers can be obtained through the AGO website www.agohq.org.



Upcoming Events

Sunday, October 19, 2014, 4:00 PM

"Organized Rhythm" Concert
First Presbyterian Church, Fargo

Monday, December 8, 2014, 7:00 PM

"Christmas Carol Sing-a-long" presented together
with FM Music Club and Bellissimo
First Presbyterian Church, Fargo

Sunday, March 15, 2015, 4:00 PM

"Basically British" Program presented by RRV-
AGO members
Trinity Lutheran Church, Moorhead

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