



# PIPELINE

VOLUME 15, ISSUE 2

SEPTEMBER 1998

Prelude and Fugue in g minor  
Five Flute Clocks  
Allegro from Symphony V  
Bolero de Concert  
Carillon de Westminster

Dietrich Buxtehude  
Joseph Haydn  
C.M. Widor  
Lefebure-Wely  
Louis Vierne

## INTERMISSION

Toccata on "Christ the Lord"  
Fargo-Moorhead Master Chorale  
Prairie Wind Brass  
Lowell Larson, conductor

arr. Diane Bish

This is My Father's World  
Fargo-Moorhead Master Chorale  
Lowell Larson, conductor

arr. Diane Bish

Rigaudon  
Praise the Lord with Drums and Cymbals  
Prairie Wind Brass

Andre Campra  
Sigfried Karg-Elert

When the Saints Go Marchin' In  
Fargo-Moorhead Master Chorale  
Prairie Wind Brass  
Lowell Larson, conductor

arr. Diane Bish

Nimrod from Enigma Variations  
Toccata from Symphony V

Edward Elgar/Bish  
C.M. Widor

**Diane Bish in Concert**  
**Sunday, September 13, 1998**  
**3:00 p.m.**  
**First Lutheran Church**  
**619 Broadway**  
**Fargo ND 58102**

## LETTER FROM THE DEAN

Dear Colleagues,

As we near the date for Diane Bish's recital, I hope that we will take an ownership in this event and promote it through all our organizations and contacts. Such high-profile organ performances add immeasurably to the visibility and recognition of the AGO and its mission.

Hosting such a performance leads me to think of the priorities I hope our chapter will continue to nurture. This is an active chapter with a fine history. As I look ahead in our mission, I wish to share some personal ideas.

First, I believe our chapter should make it a point to host one outstanding guest recitalist each year. As with Diane Bish this year, and David Higgs a couple of years ago, these recitals bring the organ into the public eye and ear in exciting ways. Music aficionados who may not otherwise seek out organ events will often attend these guest recitals; this can "hook" them on the wonderful instrument we all share.

Second, I believe our chapter should deliberately provide continuing education opportunities for all levels of ability. Beginning organists (and pianists turned organists) should be able to count on us for nurture. Advanced organists should also be able to count on the chapter for professional-level continuing education each year. We all have much to still learn, and the Guild can take an active part in this.

Third, I challenge our chapter to sponsor a yearly event to benefit a community service organization. Whether it is a Benefit Recital by members or Barnes and Noble Christmas program with proceeds going to a chosen charity, I feel we have an obligation to look beyond ourselves and contribute directly to our fellow service organizations.

I heartily commend all that this wonderful chapter already does. It is because I see such strength that I challenge us all to think about these ideas. I hope to see you all at Ms. Bish's recital!

Best Regards,  
Dr. Mark M. Ring

## Announcements

**Organist:** Hawley Lutheran Church is looking for an organist for their two Sunday services, and to accompany the adult choir which rehearses Sunday morning between services. Salary negotiable. For more information contact Pastor Jerry Protector at 218-483-3396.

**Organist:** Peace Lutheran Church in Fargo is looking for an organist for Sunday mornings with possible other opportunities. 10-rank Johnson pipe organ. Send resume to:

Peace Lutheran Church  
1011 12th Ave N  
Fargo ND 58102

**Choir Accompanist:** Dilworth Lutheran Church is seeking an adult choir accompanist for Wednesday evenings and Sunday mornings. Please contact Dale Lammi the director at 236-6397 if interested.

**Church Music Positions:** Open now, organist/keyboardist, adult SATB choir director, worship coordinator, any combination of these positions. Call Bethesda Lutheran Church in Moorhead at 218-236-1420.

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#### OUR CHAPTER OFFICERS:

MARK RING, DEAN  
CAROLYN HENSRUD, SUB DEAN  
TOM HANSON, SECRETARY  
KEITH MELBERG, TREASURER

#### BOARD MEMBERS AT LARGE:

'99 - DAWN PAPPENFUSS  
BRAD STEEN  
'00 - BILL TWETEN  
DAN AUNE  
'01 - JERRY PARKER  
MARLYS HERRING

## TIME TO REVIEW! TIME TO REFLECT! TIME TO RENEW!

For all you faithful members---it's time to RENEW your membership once again! And for new interested folks---it's a great time to join the Red River Valley Chapter of A.G.O. for 1998-1999.

**Review!** It's a good time to review exactly what A.G.O. is all about. Over 21,000 members strong--the A.G.O. promotes understanding and appreciation of all aspects of organ, choral and handbell music.

Membership includes all music enthusiasts--professionals, amateurs, students, clergy, directors, teachers-- all enjoying the wonderful programs offered through the American Guild of Organists. Our musical heritage is so valuable! Membership helps to ensure future generations of organ enthusiasts and organists!!

**Reflect!** As I reflect on what benefits I enjoy most from being a member of the A.G.O.-- these come to mind:

**NETWORKING**--A great bonus of being a member and attending A.G.O. events is the fun of spending time with other musicians--time to socialize with folks who share common interests!

**RECITALS**--Hearing new music-- Enjoying listening to great talent--Being rejuvenated in mind and spirit!

**A.G.O.'s THE AMERICAN ORGANIST**--This monthly journal is free (!!!) with your membership to A.G.O.---Okay--it's probably charged in your dues---but what a wonderful publication!! It's the only magazine I read cover to cover. Inside this journal are new music reviews- professional concerns- features on contemporary and historical organs- and is the widest read organ and choral publication in the world!

**THE MEMBERSHIP DIRECTORY**-- This is such an invaluable tool!! How great it is to have the names and numbers of local musicians at your fingertips! So often we need to find a substitute--and fast!



**Renew!** It is important to our chapter that YOU renew your membership! Each member brings with them their own unique experiences and enriches all of our time together. Treat yourself to a great year! We have a wonderful slate of programs--a list is included in this newsletter for you to attach to your bulletin board. Please take the time to fill out the membership form TODAY!!!

Bill Tweten  
Membership Committee

A handwritten signature in cursive script that reads "Bill Tweten". The signature is written in dark ink and is positioned below the typed name.

# 1998-99 PROGRAM

RED RIVER VALLEY CHAPTER, *AMERICAN GUILD OF ORGANISTS*

Sunday, September 13, 1998 - 3:00 P.M.

**DIANE BISH ORGAN RECITAL**, with Master Chorale & Prairie Wind Brass  
1st Lutheran Church, 619 Broadway, Fargo, ND

Sunday, October 18, 1998 - 4:00 P.M.

**NEW ORGAN, VOCAL & WEDDING MUSIC in a Worship Service Format**  
Using the New Midi system on the Johnson Organ  
St. John Lutheran Church, 1710 5th St. S., Fargo, ND

Sunday, November 29, 1998 - 4:00 P.M.

**COMMUNITY CHRISTMAS CAROL SING**  
Messiah Lutheran Church, 2010 N. Elm Street, Fargo

Monday, January 11, 1999 - 7:00 P.M.

**STUDENT RECITAL - ORGAN TRANSCRIPTIONS**  
Trinity Lutheran Church, 210 7th Street S., Moorhead, MN

Sunday, January 17, 1999 - 5:00 P.M.

**EVENSONG PRAYER SERVICE**  
St. John's Episcopal Church, 120 South 8th St., Moorhead, MN

Sunday, February 21, 1999 - 4:00 P.M. (Date & time are tentative)

**AN EVENING WITH LLOYD COLLINS - Organ Demo**  
Olivet Lutheran Church, 1330 South University Drive, Fargo, ND

Sunday, March 21, 1999 - 4:00 P.M.

**HAPPY BIRTHDAY TO BACH - An All-BACH Member Recital**  
Lutheran Church of the Good Shepherd, 1500 South 6th Street, Moorhead, MN

Sunday, April 18, 1999 - Time to be announced

**FERGUS FALLS FROLIC - An Organ Crawl to area churches**

Sunday, May 16, 1999 - 4:00 P.M.

**"2001" Regional Convention UPDATE with Marlys Herring, 2001 Chair**  
Olivet Lutheran Church, 1330 South University Drive, Fargo, ND

Sunday, May 23, 1999 - 4:00 P.M.

**"Year-End" Potluck at Carolyn Hensrud's - Committee, Program Sign-ups**  
2525 Lilac Lane NE, Fargo, ND



## Upcoming Events

- ⇒ Every Wednesday: Michael Olson and other organists will present weekly recitals starting at 12:45 p.m. at First Lutheran Church in Fargo. If you wish to participate, please contact Michael at 293-0284.
- ⇒ Region VI Convention: June 27-30, 1999 in Omaha, Nebraska.
- ⇒ Celebrating a New Century: National AGO Convention in Seattle, Washington. July 2-6, 2000.

## RRV-AGO SITE OF 2001

The Red River Valley Chapter - AGO, has officially been awarded the Region VI Convention in 2001. Some of us already expressed an interest in particular aspects of the planning and there is room for more. We will all "wear" this convention for the next three years; it will be on our minds, and in our chapter business and will pique our fancy as we navigate through the jungle of decisions and choices, making this convention uniquely ours. This project will parallel our usual chapter activities and programs. A convention is a gradual evolution of events and activities. Be creative and adventuresome and patient as this event is built. Initially the whole chapter is invited to consider duties and ideas until various committees are born, each with specific responsibilities.

-Marlys Herring, Convention Coordinator

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 American Guild of Organists  
 P.O. Box 2223  
 Fargo, ND 58108-2223  
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Please send all PIPELINE news to:  
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 619 Broadway Apt #202  
 Fargo ND 58102 Fargo ND 58103  
 e-mail- Jematthe@Gloria.cord.edu



# MIDNIGHT PIPES ON PRAIRIE PUBLIC TV

Beginning June 15, 1998, select public television stations have been licensed to air the first series of 13 episodes of **Midnight Pipes**. Prairie Public Television - Channel 13, is one of the stations, running the show Sunday evening at 6:00 p.m. Organist Frederick Hohman is the producer, host, and sometimes performer, as he showcases a variety of artists and organ-builders. Past shows have already have visited the largest residence organ (Aeolian) at Longwood Gardens, the Holtkamp at Syracuse University, and a 1937 organ in the 400-year-old Cathedral of Merida on the Yucatan Peninsula. All episodes are available in VHS format and are for sale.

Dr. Hohman has been a guest of our chapter, and is a prolific and engaging recitalist, having been a featured organist at several regional and national conventions. Much of his time is devoted to recording some of today's outstanding organists, capturing the full spectrum of sound of the pipe organ.

Give a call to Prairie Public Television and make sure they know we notice and watch. (701) 241-6900

## **RRV-AGO Chapter Membership Form Enclosed!**

### **AMERICAN GUILD OF ORGANISTS**

Red River Valley Chapter

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## MEMBERSHIP APPLICATION /Dues Renewal 1998-99

Mail to: Treasurer

**Red River Valley Chapter**

**American Guild of Organists**

P.O. Box 2223

Fargo, ND 58108-2223

Please mail your dues check with this form TODAY! Make your check payable to **Red River Valley Chapter, AGO**. Contributions beyond dues are also tax deductible in the manner & to the extent provided by law.

### Yearbook/Directory Information:

NAME \_\_\_\_\_ MUSIC DEGREES HELD/AGO CERTIF. \_\_\_\_\_

ADDRESS \_\_\_\_\_ E-MAIL \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

CHURCH POSITION \_\_\_\_\_

OTHER EMPLOYMENT \_\_\_\_\_

TELEPHONE: (Home) \_\_\_\_\_ (Office) \_\_\_\_\_ (Church) \_\_\_\_\_

SUBSTITUTE LIST: Please circle appropriate categories below for W=Wedding; F=Funeral;

S=Service; and check either Fargo-Moorhead and/or Surrounding Area.

*Organ* - W F S *Vocal/Choral* - W F S *Handbells* - W F S *Fargo-Mhd* ( ) *Surrounding Area* ( )

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_ (By signing this application form, members agree to abide by the Code of Ethics of the AGO, printed on the reverse side).

### MEMBERSHIP CATEGORY - please check one below:

#### VOTING MEMBERS --

\_\_\_ **Regular** (\$30 local + \$40 natl.) \$70 \_\_\_\_\_

\_\_\_ **Special:** over 65 or disabled (\$23 local + \$27 natl.) \$50 \_\_\_\_\_

\_\_\_ **Student** w/School ID (\$8 local + \$17 natl.) \$25 \_\_\_\_\_

\_\_\_ **Student Dual** (\$9 local + 0 natl.) \$ 9 \_\_\_\_\_

Primary Chapter \_\_\_\_\_

\_\_\_ **Partner:** 2nd mbr, same address, no magazine (\$21 local + \$29 natl.) \$50 \_\_\_\_\_

\_\_\_ **Dual:** paid to 2nd Chapter (\$27 local, 0 natl.) \$27 \_\_\_\_\_

Primary Chapter \_\_\_\_\_

#### NON-VOTING MEMBERS --

\_\_\_ **Chapter Subscribing** ( Chptr. dues only, no magazine) \$30 \_\_\_\_\_

\_\_\_ **Contribution** \$ \_\_\_\_\_

**Total Enclosed** \$ \_\_\_\_\_

### COMMITTEE SIGN-UP

Archives \_\_\_\_\_

Finance \_\_\_\_\_

Grant Writing \_\_\_\_\_

Hospitality \_\_\_\_\_

Long-Range Planning \_\_\_\_\_

Membership \_\_\_\_\_

Newsletter (PIPELINE) \_\_\_\_\_

Nominating Committee \_\_\_\_\_

2001 Convention \_\_\_\_\_

Professional Concerns \_\_\_\_\_

Program Committee \_\_\_\_\_

Publicity \_\_\_\_\_

Yearbook/Membership Directory \_\_\_\_\_

Bylaws/Standing Rules \_\_\_\_\_

Other Areas of Interest \_\_\_\_\_

I would like to hold an office \_\_\_\_\_

Comments \_\_\_\_\_

"Discipline" & "Professional Standards" printed in Membership Directory.

**PLEASE RETURN THIS FORM WITH PAYMENT - NOW!!!!!! A.G.O. NEEDS YOUR SUPPORT & YOU NEED THE A.G.O.! We'd like to include you in our Directory!**

Code of Ethics(Adopted by National Council October 23, 1933, revised through June 11, 1992)

**PREAMBLE:** *Founded as an educational & collegial organization, the American Guild of Organists strives to support its members in their professional lives and work. In keeping with this goal, and recognizing the diversity of its membership, the Guild establishes the following rules of conduct, which shall be considered binding upon all members in good standing.*

**Rule 1. All individuals shall be eligible for membership & participation in the A. G. O.**

The Guild (its Headquarters, Regions, Districts & Chapters) shall not discriminate on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability or medical condition (including, but not limited to, Acquired Immune Deficiency Syndrome).

All members are entitled to enjoy the privileges & are expected to accept the responsibilities of membership in the Guild. Members shall be considered equally for Guild offices & participation in Guild activities. Members shall abide by this Code of Ethics, the Code of Professional Standards, the By-Laws of the American Guild of Organists & the operating procedures of their local Chapters.

The Guild's referrals & recommendations for prospective employment shall be based solely upon professional competence & availability. The Guild shall consider members' physical disabilities when choosing sites for its activities, & shall endeavor to make printed materials accessible to members with visual disabilities.

**Rule 2. Members shall strive to promote good working relationships within this organization & within their employing institutions.**

Members shall observe both the spirit & letter of this CODE OF ETHICS in their dealings with the Guild, with individual members & with musicians under their supervision. In their relationships with employing institutions, members shall abide by the CODE OF PROFESSIONAL STANDARDS.

Members shall address differences of opinion within this organization through appropriate channels, including its Discipline. Members shall address differences of opinion with employing institutions through appropriate channels, as provided by their individual employment agreements & the Guild's PROCEDURES FOR DEALING WITH COMPLAINTS ABOUT EMPLOYMENT MATTERS.

**Rule 3. Members shall respect the employment of colleagues.**

a. Members shall not apply for a position, appear to be soliciting a position, engage in discussion about possible employment or attempt to place a student or colleague in a position until the incumbent shall have resigned or been notified of termination by the institution. It is the responsibility of the member to determine whether the incumbent has been notified. Furthermore, members shall not undermine or attempt to dislocate an incumbent.

In cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists (see PROCEDURES FOR DEALING WITH COMPLAINTS ABOUT EMPLOYMENT MATTERS), members shall not seek employment or attempt to place a student or colleague in the position until the National Council has declared that differences between the Guild & the institution have been resolved.

b. A member may accept a performing engagement only when such an engagement has been approved by the incumbent musician. It is the responsibility of the member to determine whether approval has been granted.

In cases where such a performing engagement, for a wedding, funeral or other occasional service, has been requested by a third party, it is appropriate for the third party to offer the incumbent the customary fee as a professional courtesy.

**Rule 4. Members shall respect the legal rights of others.**

a. Members shall respect the property rights of composers, authors & publishers by being aware of & complying with the Copyright Law & attendant procedures regarding performance, reproduction, & recording rights.

b. Members shall respect the employment rights of others by being aware of & complying with all laws & procedures pertaining to immigration & work permits.