



PIPELINE

American Organist Guild—Red River Valley Chapter

Volume 24, Number 6

August 2007

Paul Jacobs Recital ~ One You Don't Want To Miss

Make your plans *now* to attend Paul Jacobs' recital at 4:00pm on Sunday, September 16 at First Lutheran Church in Fargo, as well as his workshop the day before at 10:00am. (free). The minute you meet and hear this incredibly engaging man, you will know you are in the presence of a true artist and lover of the organ. Michael Olson and Carolyn Hensrud heard him perform at the Region VI Convention in Lincoln, Nebraska this past



June, and came away completely in awe of his warmth, humility and unbelievable mastery of the organ. He opened his memorized recital with the Reubke "Great Sonata" and at its conclusion, the entire audience leapt to their feet – a rare

occurrence to say the least. At the close of his recital, Mr. Jacobs thanked us for coming and invited us to attend future recitals – and bring someone with us.

Paul Jacobs made musical history at the age of 23 on the 250th anniversary of the death of J. S. Bach in 2000, when he played Bach's complete organ music in an 18-hour non-stop marathon in Pittsburgh. He is hailed for his solid musicianship, prodigious technique and vivid interpretive imagination in his performances throughout the United States, Europe, South America, Asia and Australia. Mr. Jacobs has been widely acknowledged for re-invigorating the American organ scene with a fresh performance style and "an unbridled joy of music-making" (Baltimore Sun). In 2003 Mr. Jacobs joined the faculty of The Juilliard School, and the following year, he was named chairman of the organ department,

one of Juilliard's youngest faculty appointments ever.

Be sure to tell everyone you know about his upcoming recital – let's fill the house! His recital will truly be a gift to our community – everyone must hear this great performance!

Paul Jacobs began studying piano at age six and organ at age 13. At 15 he was appointed head organist of a parish of 3,500 families in his hometown of Washington, Pennsylvania. He studied at the Curtis Institute of Music, where he double-majored in organ with John Weaver and harpsichord with Lionel Party.

(Story continued on page 4)

Message From the Dean

Welcome back!



We have so much to do to prepare for Paul Jacob's visit in September!

Please schedule to attend the September 15th Saturday morning workshop from 10:00am-12:00pm.

Admission is free, so the price is right. Please invite anyone you think would benefit from, or enjoy, the workshop. Put it on your calendar now, what an opportunity!

Also for your calendar, 4:00pm Sunday September 16 is Paul Jacob's Recital. All seats are general admission at the door \$10.00, \$5.00 for children under 12. Please plan to attend, as I hear he is phenomenal! We do need eight volunteers, four to help with sales at the door, and four to work as greeters and

assist with programs. Please contact me at 218.233.5976 or vsieben@cablone.net if you are able to help. We will be setting up a table of RRV-AGO and national AGO information as well.

Please turn your calendar to October, and mark 4:00pm October 14 for our Annual Membership Meeting and Music Exchange, location will be decided soon. After we finish our business meeting, we will have a Potluck (bring your favorite dish or dessert to share) and Music Exchange. Now, we all have music we don't use for whatever reason. Bring it with you, look through what everyone else has brought, and take home something new. Last year produced some interesting treasure troves, so who knows?

Regards,

~Vicky Wms Sieben, Dean

Organist Guild Lunch Club

~First Friday of the month at Noon
~Fargo downtown Fryin' Pan Restaurant
~Everyone is welcome!

Chapter Officers

Dean: Vicky Wms Sieben
Sub-Dean: Robyn Vinje
Secretary: Ruth Discher
Treasurer: Ruth Strawn

Board Members at Large

2008: Sue Clambey, Sally Harmon
2009: Sonia Carlson, Alpha Roeszler
2010: Gaylord Fagerland, Steve Eneboe

Board Meeting Notes

July 19, 2007. The meeting of the RRV-AGO was called to order at the Boulger Funeral Home by Dean Victoria Wms Sieben. Those present were: Susan Clambey, Ruth Strawn, Alpha Roeszler, Victoria Sieben, Robyn Vinje, Steve Eneboe, and Michael Olson (in attendance to contribute to Paul Jacob's Program preparations).

Alpha moved to approve the Minutes from the June 2007 Board meeting as written and distributed to the Board members prior to the meeting. Steve seconded the motion and the Minutes were approved.

Ruth Strawn presented the Treasurer's report. She stated that she was not yet familiar with all Treasurer activities, having just received the Treasurer files from Lance Johnson, former Treasurer, earlier in the day. Checking balance \$3031.07, Money Market balance \$4563.09 with the transfer of \$1495 from the checking account and interest added, CD balance \$5,000, interest unknown. There is also a stack of applications that have not yet been processed, containing \$515.00 to be deposited, and some funds to be remitted to National AGO. Lance has both keys to the PO box, which should go to Ruth and Vicky, as Treasurer and Dean. The Treasurer's report was approved as presented.

Victoria Sieben reported that the Officer Report was completed with the National AGO office. Completion of this report is important to maintaining our non-profit status, and to keep all our contact information current. Vicky reported some of the other services provided by the national AGO to local chapters, including insurance for all of our programs. Board members expressed surprise that they were unaware of the insurance provision, and Alpha suggested that we feature some of this type of info in our newsletter so members are made aware of what some of their national dues provide to our local chapter. Vicky will pull some features from the AGO website for future publication and prepare for the newsletter.

Robyn reported no activity from the Recorded Music Committee.

Program Committee Discussion and Planning

September 16, 2007 Paul Jacob's Recital - First Lutheran, Fargo - \$3250 concert, \$500 master class.

- *Pick up at airport, Michael

- *Master class will be a Workshop instead because no one is prepared to play for a master class. It was agreed that the workshop will be held from 10am-12pm Saturday September 15, 2007, and that admission will be free.

- *Recital ticket pricing will be \$10 general admission, \$5 for children under 12.

- *Ruth Strawn, as Treasurer, will be in charge of ticket sales. Ticket sales will be at the main west entrance and at the south entrance to the sanctuary, 2 people per location.

- *Four RRV-AGO members should be available at the doors with programs.

- *Vicky and Ruth Discher will arrange for a RRV-AGO booth/table with photos and program schedule info and membership forms.

- *Michael will arrange for 4 ushers from the church members to man the doors, directing people to restrooms, or answering questions.

- *Michael will check with Paul Jacobs regarding CD sales area and whether they need help with that.

- *Michael will obtain the recital program and bio info from Paul Jacobs, Vicky will format for publication by Boulger Funeral Home, as Marty Baumgartner has volunteered Boulger to print the program.

- *It was decided that there would be no refreshments after the recital.

- *Michael will verify Paul Jacobs travel arrangements in regards to arrival and departure times, and make a reservation at the Radisson for up to 3 nights, as provided in the contract. If Paul Jacobs is staying Sunday night, there is a possibility of dinner with members after the recital.

- *Vicky will confer with Carolyn Hensrud about the PR budget and plans.

Other Upcoming Events

October 14, 2007: Potluck/ Membership Meeting/Music Exchange - Robyn had approached Dawn Pappenfuss about meeting at St. Johns Lutheran-Fargo, but she is exploring other options as well, and hopes to have a location set by the next meeting, perhaps Hope Lutheran North, or Messiah Lutheran-Fargo.

December 2, 2007: Carol Sing-A-Long - Alpha spoke and corresponded with Carolyn Hensrud about possibilities for the Christmas Program, and they settled on Good Shepherd Mhd, the organ should be moved into the new location this fall, and be ready by December.

February 3 or 10, 2008: Organ Instrumental - Gerald Parker is still working on this program. He had hoped to coordinate this program with Gary Thrasher at 1st Presbyterian-Fargo, but Gary Thrasher is no longer in his position there, so he is considering other options, and will have a venue by our August meeting.

April 6 or 13, 2008: Piano>Organist - Lance Johnson was to confirm this with Sue Knorr, but he was unable to attend today's meeting, so this program status is unknown.

May 4, 2008: Organ Crawl - Fergus Falls, MN, Lance Johnson and Susan Clambey will be coordinating this program.

Old Business

- *List of Churches/Contacts - urged everyone who is completing church contact info to hand out applications with that contact and to get the info to Vicky for the list ASAP

- *Membership Drive- AGO brochures - Ruth Discher will be completing the mailing to the local FM area churches as soon as we have our 2007-2008 program completed next month.

No new business.

No correspondence.

Steve moved to adjourn the meeting, Robyn seconded the motion and the meeting was adjourned.

Great Experience at IMC Organ Camp

One week went by quickly, as I recently returned from my fourth year of teaching organ at the International Music Camp at the Peace Gardens. The week is designed for pianists who are interested in playing organ for their churches. This year I had five students who came from Idaho, Ohio, Iowa, Saskatchewan, and

Williston, ND. I thoroughly enjoyed the week because the students were all bright, eager to learn, eager to practice, open to suggestion and were good musicians with strong piano skills.



In addition, they got along well with each other, encouraging each other's successes.

I also enjoy the week at IMC because of the camaraderie amongst the faculty who are there to teach choir, voice, guitar, handbells, piano, and dance. I've had the pleasure of forming many friendships with other teachers through these years and I always look forward to returning each year so spend time with so many dedicated, talented people.

During the organ camp, each student's schedule included a daily private organ lesson with me, and daily one-hour classes in music history, music fundamentals, and a keyboard seminar, all taught by the IMC piano faculty. The students had a daily minimum of three hours of organ practice. At the end of the week the students presented an informal recital, presenting a pedal exercise and two selections.

My schedule included the private lessons, supervision during practice time, and a daily "Intro to Organ" class for students who were attending IMC to study piano.

At the organ student's first lesson I asked what he or she hoped to accomplish during our short week together. All of the students wanted to learn basic organ skills including pedal playing and they wanted to be able to play the organ for their churches. One of our students attended IMC last year and started playing organ in his church this past year. He brought the new ELCA book of

Service Music and Worship to camp and asked if we could focus on learning how to read from the chord symbols (playing the melody with his right hand, the chords with his left, and the root of the chord with his pedals). He was very interested in music theory and easily grasped the construction and proper voicing of chords. He had started studying Pachelbel's "Canon in D" on organ with his local piano teacher so we continued work on that.

Our basic text was Flor Peeters' "Little Organ Book" which we used for basic manual playing and for pedal exercises. We also used a Concordia Publishing collection of simple hymn arrangements (with permission to copy because it is no longer in print). Four of the students also worked from their own church hymnals. By the end of the week, all of the students were quite eagerly beginning the Bach Prelude in F.

When I first taught at IMC there was one practice organ which did not have an AGO pedalboard. Each year I bring two Rodgers organs to camp so the students can practice on an organ with AGO specifications. When I install a Rodgers organ in a church, if the old organ has AGO specifications and internal speakers, and if the church doesn't have a new home for the old organ, I encourage the church to donate the old organ to IMC. Five churches have donated their old organs to the camp which has enabled the students to have plenty of practice time on organs with AGO pedalboards.



Rodgers Instruments LLC, Hillsboro, Oregon sponsored my salary, the cost of providing the two Rodgers organs, and also provided scholarships to three of the students. I am hopeful that Rodgers will again sponsor the program next year because I believe the camp provides an opportunity for pianists to start organ and to spur interest in young musicians in the organ.

If you have questions about the camp, please contact me at bartunek@ftmideo.net.

~Peggy Bartunek, Grafton

Organ Workshops Deemed Successful

Judy Sanders, Peter Nygaard, and Michael Olson taught three organ workshops during the month of June under the auspices of Concordia College in Moorhead. One adult organ workshop was held at Christ the King Lutheran Church in Bloomington, MN. The other adult organ workshop was held at Trinity Lutheran Church in Moorhead. Thirty participants were at each of these two adult workshops.

Young Organist Week, for young people in grades 7-12, was held the last week of June. There were seventeen students, ten girls and seven boys, in attendance. This organ camp had to be cancelled last summer because of low registration, so it was gratifying to see seventeen young people attending this year's camp. The event is held for five days, and is modeled after the POE (Pipe Organ Encounter) sponsored by the American Guild of Organists.

Join the Sing-A-Long!

If you are interested in playing for the Christmas Carol Sing-A-Long, please contact Carolyn Hensrud (701.280.2189) or Judy Sanders.

Lincoln Regional Convention A Winner

It was my pleasure to attend the Region VI Convention in Lincoln, Nebraska – “Winds On the Prairie” June 18-21st. The Cornhusker Marriott Hotel in downtown Lincoln proved to be a very comfortable, welcoming respite from convention activities. Lincoln is truly a beautiful city of pipe organs – there are over 60. Jeffrey Blerch played the opening Hymn Festival at First Presbyterian Church (Reuter – 1965, 2002), David Christie at the University of Nebraska, Lincoln (Bedient, 1977), Dean and Susan Billmeyer (piano/organ duets) at St. Paul United Methodist (Bedient 1959, 2003), Dr. Victoria Sirota also at St. Paul’s, 15-year old Samuel Gaskin at St. Paul’s, Charles Ore at Southwood Lutheran for a repertoire workshop (Schantz, 2000), the RCYO winner at Westminster Presbyterian (Casavant), Marie Rubis Bauer at St. Cecilia Cathedral in Omaha (Pasi, 2003), David Spicer at St. Robert Bellarmine Church (Wicks, 2007), and Paul

Jacobs at First Plymouth Congregational (Schoenstein and Co., 1997), followed by a Carillon concert by Elizabeth Berghout.

We all enjoyed seeing the Nebraska State Capitol, where we heard an early music concert by Dulces Voces. A nice variety of workshops and exhibits were also enjoyable and helpful. We also appreciated getting to know Jan Kraybill, the new Regional Councillor for Region VI. The Wichita Chapter invited us to attend their regional June 15-18 of 2009.

The Lincoln Chapter welcomed us with open arms, and received rave reviews for their efforts. It’s a wonderful place to visit – and even the weather smiled on us the entire time.

~Carolyn Hensrud

Membership Drive

Your help is needed! If you know of someone who would benefit from AGO membership, National AGO brochures and local applications are available from Ruth Discher, Secretary, and Ruth Strawn, Treasurer. If you are unable to make the contact yourself, give us the contact name and address, and we will mail the info out to them. Our Membership Meeting, Potluck, and Music Exchange is scheduled for October 14, 2007, so any applications completed before that time means new members to meet in October!

(Continued from page 1)

At Yale University, where he studied with Thomas Murray, he received his Master of Music degree and Artist Diploma and was awarded the Dean’s Prize, the Faculty Prize of the Institute of Sacred Music, and Yale School of Music’s Distinguished Alumni Award. Most recently, he joined the Yale University Council Committee on the School of Music. Here is a sampling of recent reviews:

“Widely regarded as the most important organist in America”
(*Milwaukee Journal Sentinel*, July 2007)

“Within the past few years, Mr. Jacobs has single-handedly re-defined what it means to be a successful professional organist in the 21st century...the leader of a new generation of organists”
(*The Juilliard Journal*, 2007)

“A keyboard whiz kid who has managed to make the often staid repertoire of the organ seem fresh and exciting.” THE HYPE DOESN’T DO JACOBS JUSTICE – HE’S BRILLIANT...

Jacobs is the real thing, a brilliant talent, who played this very difficult program with flair and panache – not to mention from memory. It was a riveting evening of music...

(*Providence Journal*, RI, June 2007)

“There was a time when superstar organists walked the earth... enter Paul Jacobs. A proclivity toward showmanship appeared early in his career...a rare thrill.” (*Philadelphia City Paper*, 2007)

Tickets sold at the door - \$10/adults; \$5/children under 12.

The Results Are In...

2007-2008 Election Results ~ Terms of Office July 1, 2007 – June 30, 2008

Executive Committee

Dean	Vicky Wms Sieben	218.233.5976	vsieben@cableone.net
Subdean	Robyn Vinje	701.232.1213	robynvijnje@meritcare.com
Secretary	Ruth Discher	701.232.6037	discherjr@cableone.net
Treasurer	Ruth Strawn	701.281.2917	chocoholicrn@webtv.net

Board Members -at-Large (3 year terms)

2008	Sue Clambey	218.233.6652	clambey@msn.com
2008	Sally Harmon	701.232.6711	songsally@aol.com
2009	Sonia Carlson	701.293.1977	margit@ndinter.net
2009	Alpha Roeszler	701.234.9449	aroeszler@i29.net
2010	Gaylord Fagerland	218.233.6957	
2010	Steve Eneboe	605.237.2275	steveeneboe@excite.com

NOTE: Sonia Carlson was appointed by the Board to complete the Member-at-Large Term of Ruth Strawn when she was elected Treasurer.

Northern Valley Program Schedule

Northern Valley Chapter has graciously offered their program schedule, and invites RRVAGO members to attend the Chris Anderson concert and workshop in April. The two chapters have coordinated the schedules to allow for participation in both program rosters without date conflicts.

Northern Valley Chapter AGO (Grand Forks Area) 2007-2008 Program Schedule

—*Sunday, September 30, 2007, 4:00 pm:* Share ideas for funeral and wedding music – United Lutheran Church

—*Monday, December 17, 2007, 7:30 pm:* Michael Olson's Christmas concert – First Presbyterian Church

—*Saturday, January 26, 2008, 10:00am-noon:* Share ideas for music for Lent – Crookston

—*Thursday, April 17, 2008, 7:30 pm:* Chris Anderson concert with Chris' workshop on Service Playing Music on Saturday, April 19, 2008 (9:00am-noon) – First Presbyterian Church.

Save the Date(s)!

Be sure to mark the following dates on your calendar.

**National AGO Convention
Minneapolis-St. Paul
June 22-26, 2008*

**Regional AGO Convention
Wichita
June 15-18, 2009*

Help Wanted!

Musician to join other Basilica/Campus Ministry staff members to assist with choral, organ and clerical work as it pertains to the music Liturgical Choir, assisting with the Basilica Schola and Community Choir, playing for daily and weekend liturgies as well as rehearsals.

For further information, please visit the Notre Dame Human Resources web site at <http://hr.nd.edu/> > employment opportunities.

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Upcoming Events

September 16, 2007

Paul Jacobs Recital
First Lutheran, Fargo

October 14, 2007

Membership Meeting & Music Exchange
TBA

December 2, 2007

Christmas Hymn Sing
Good Shepard, Moorhead

February 2008

Organ Instrumental
Grace United Methodist, Moorhead

April 2008

Organ/Piano Duet Program
TBA

May 4, 2008

Organ Crawl
TBA

Contact Information

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